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GULF COUNTY RESTORE ACT PROJECT PRE-PROPOSAL FORM

Project Name: Jonah and The Whale - A feature film

Submitting Entity: WFSU television in conjunction with Thomas L. Curry dba Brown Pelican Productions

I. Please select one or more eligible activity that the project is classified under:

- Restoration and protection of the natural resources, ecosystems, fisheries, marine and wildlife habitats, beaches, and coastal wetlands of the Gulf Coast region.
- Mitigation of damage to fish, wildlife and natural resources.
- Implementation of a federally approved marine, coastal or comprehensive conservation management plan, including fisheries monitoring.
- Workforce development and job creation.
 - Improvements to or on State parks located in coastal areas affected by the Deepwater Horizon oil spill.
 - Infrastructure projects benefitting the economy or ecological resources, including port infrastructure.
 - Coastal flood protection and related infrastructure.
 - Planning assistance.
- Promotion of tourism and seafood in the Gulf Coast region.

II. Please provide an executive summary of the project. Describe/quantify the economic (jobs, infrastructure, tourism, etc.) and environmental benefits (habitat, quality, knowledge, long-term sustainability, etc.).

One of Gulf County's main assets, now and for the foreseeable future, is its tourism industry. Promotion of tourism depends both on making people aware of what we have to offer, and giving them a reason to visit. A feature film accomplishes both of these objectives in an extremely compelling way – by creating visual and emotional associations. How often have you seen a movie and decided that you wanted to visit the area where it was set, because it was beautiful or because something intangible about the people and place drew you in?

Of course, not all films are created equal, and we are not anxious to make Gulf County a major destination for spring breakers.

We are proposing to make a PG 13 film from a completed script set in Gulf County. The movie is about a father and son, both musicians, who are trying to rebuild their relationship after the son has returned home from his chaotic career in Nashville to help in his father's construction business. It is a "modern musical" with original music in the country rock/bluegrass tradition which the protagonists write and play in the course of their screen lives. The film is about learning how to live honestly, love unselfishly, and forgive each other in our complex world.

There will be immediate economic benefits from shooting a film in Gulf County. The production process will create temporary jobs, and support local business for the 2 - 3 months of on-location filming. A large percentage of the budget will be spent in Gulf County on lodging, meals, catering, rent, office expenses, promotion, locations, transportation, and local hiring. There will be temporary, non-professional jobs created in set construction and equipment handling. We will use as many qualified professionals with a tie to the area as we can entice to come home. We will have a casting call in Gulf County. Independent films have a strong tradition of using non-professional actors for leading roles whenever possible.

We will submit the finished film to a variety of film festivals with the intention of selling it for theatrical release. If it is not sold it will be aired by WFSU, and possibly by other PBS affiliates. DVD sales and release through emerging new media can provide outlets to reach even broader audiences. The original soundtrack can be released as a CD. Once in the public arena, the film's audience will grow over time providing positive advertising for Gulf County's tourism industry for years.

If the film is sold, Gulf County, as co-producer, will realize a return which would very likely exceed the original investment in real dollars. Furthermore, the production of a feature film would help to establish our credentials as a home for the arts, opening another door to attract more visitors, new residents and new business.

Spinoff opportunities include hosting a southeastern film festival in Gulf County, and putting on a music event anchored by live performances of the film's original music. The making of this film could launch a production company permanently located in Gulf County which would provide high paying professional jobs for ambitious and talented young people.

In summary, this project presents an opportunity for Gulf County to immediately impact its economy, grow its economic base, and provide new avenues for future economic growth.

- III. Please provide a cost summary/budget. Detail any matching/cooperative funds available for use, and any cooperative support from governmental or other agencies.

Attached please find a proposed budget.

WFSU will be the executive producer and fiscal sponsor and will account for and manage the funds, and provide technical and production support and advice. WFSU will also provide a guaranteed outlet for the film after we pursue festival screening and theatrical distribution.

Gulf County will be a co-producer.

- IV. Please provide a timeline for project completion. Explain the technical and environmental feasibility (including any permitting considerations) of the project.

The film will require 3 - 4 months of work prior to filming, 2 - 3 months of on site preparation and filming, and 6 months of post production work. After the film is finished we anticipate a season of festival screening of 4 - 12 months. The film might be ready for general viewing in 18 - 24 months.

A local business permit will be required for the production company. Cooperation from local law enforcement may be needed on some days to close sections of Reid Avenue or other streets for filming.

- V. Please provide the qualifications of the Submitting Entity, the financial feasibility/sustainability and the economic feasibility and sustainability of the project (probability of success, etc.).

WFSU, the executive producer and fiscal sponsor, is a governmental, non-profit component of an educational institution.

Contacts at WFSU are: John J. Kwak
 Director of Development
 University Communications
 WFSU-TV/FM
 Phone: 850-487-3170
 Email: john_kwak@wfsu.org

Patrick Keating
General Manager WFSU-TV/FM
Phone: 850-487-3170
Email: pkeating@mailier.fsu.edu

Lisa Curry and T. Clayton Long, producer/directors. Their resumes and contact information are attached.

Thomas L. Curry, producer dba Brown Pelican Productions, @ phone 850-229-8010 or email currytime@gmail.com

This project will be a one time allocation of funds. It might generate recurring income for the County and it carries no ongoing maintenance costs.

If funded, the film will be completed, submitted to film festivals, and aired on WFSU and possibly other PBS affiliates. It will be great advertising for Gulf County and will positively impact our tourism industry.

- VI. Please provide the anticipated results of the project, and whether it is included in a City of Port St. Joe, City of Wewahitchka or Gulf County Comprehensive and Mitigation Plan?

This project will produce a full length feature film intended for national distribution. There are a number of potential ways in which the film may generate ongoing income for Gulf County.

The film may be sold, televised, released via the internet, or released as DVD's. Separately the soundtrack may be sold or released as a CD.

Apart from the benefits outlined in previous sections of this pre-proposal, this project opens a new path for Gulf County to create economic diversity and prosperity and raise risk free non-tax revenue.

Submitted By:


Signature

02/26/2013
Date

Brown Pelican Productions

Company Name

419 Baltzell Ave.

Address

Port St. Joe, Florida 32456

Address

850-229-8010

Telephone Number

currytime@gmail.com

E-mail Address (if applicable)

JONAH AND THE WHALE
Preliminary Line Item Budget - February 2013

CATEGORY	#	UNIT	PRICE	TOTAL COST
Story and rights	1	allow		\$5,000.00
Producers Unit	1	allow		\$1.00
Direction	1	allow		\$100,000.00
Cast	1	allow		\$750,000.00
ATL Travel & Living	60	day	\$2,500.00	\$150,000.00
ATL Transportation	10	plane ticket	\$1,000.00	\$10,000.00
TOTAL ABOVE-THE-LINE				\$1,015,001.00
Field Producer	12	week	\$1,250.00	\$15,000.00
Production Staff	12	week	\$3,000.00	\$36,000.00
Production Office	12	week	\$600.00	\$7,200.00
Office Operations	12	week	\$500.00	\$6,000.00
Production Accountant	1	allow		\$15,000.00
Casting Director	1	allow		\$20,000.00
Director of Photography	60	day	\$750.00	\$45,000.00
2nd Camera Op	45	day	\$500.00	\$22,500.00
Camera Assistants	45	day	\$600.00	\$27,000.00
DSLR Camera Package [purchase]	1	allow		\$25,000.00
2nd Camera Package [rental]	45	day	\$350.00	\$15,750.00
Drive Space	1	allow		\$10,000.00
Sound Recordist/Mixer	45	day	\$400.00	\$18,000.00
Boom Operator	45	day	\$300.00	\$13,500.00
Sound Package [rental]	45	day	\$500.00	\$22,500.00
Grip and Electric Crew	45	day	\$800.00	\$36,000.00
Grip and Electric Equipment [rental]	45	day	\$500.00	\$22,500.00
Production Designer	60	day	\$600.00	\$36,000.00
Art Dept Assistants	45	day	\$500.00	\$22,500.00
Locations	1	allow		\$75,000.00
Set Construction	1	allow		\$35,000.00
Set Dressing	1	allow		\$25,000.00
Property	1	allow		\$20,000.00
Costume Designer	60	day	\$400.00	\$24,000.00
Wardrobe	1	allow		\$10,000.00
Key Hair & Makeup Crew	45	day	\$300.00	\$13,500.00
Hair & Makeup Kit Rental	45	day	\$200.00	\$9,000.00
Transportation	1	allow		\$7,500.00
Catering & Craft Services	60	day	\$3,000.00	\$180,000.00
Extras & Crowds	10	day	\$1,500.00	\$15,000.00
Studio Teacher	15	day	\$500.00	\$7,500.00
Animals & Wranglers	5	day	\$400.00	\$2,000.00
Set Operations	1	allow		\$10,000.00
Still Photographer	1	allow		\$2,000.00
Expendables	1	allow		\$3,000.00
BTL Travel & Living	60	day	\$5,000.00	\$300,000.00
BTL Transportation	10	plane ticket	\$1,000.00	\$10,000.00
TOTAL PRODUCTION				\$1,163,950.00
Editor	26	week	\$2,500.00	\$65,000.00
Assistant editor	26	week	\$1,250.00	\$32,500.00
Edit suite	1	allow		\$7,500.00

Work meals	1	allow		\$3,250.00
Sound Designer	12	week	\$2,250.00	\$27,000.00
Sound Edit Suite & Mixing Studio	1	allow		\$10,000.00
Music	1	allow		\$25,000.00
Visual Effects	1	allow		\$15,000.00
Color Correction	1	allow		\$25,000.00
Titles	1	allow		\$10,000.00
HD Finish	1	allow		\$25,000.00
TOTAL POST PRODUCTION				\$245,250.00
Publicist				\$15,000.00
Graphic Design & Printing				\$10,000.00
Festival Screener Tapes/DVDs				\$2,000.00
Festival Entry Fees and Shipping				\$5,000.00
Festival Travel and Lodging				\$7,500.00
TOTAL PUBLICITY				\$39,500.00
Misc Charges				\$5,000.00
Legal Fees				\$30,000.00
Production Insurance				\$125,000.00
TOTAL OTHER				\$160,000.00
SUBTOTAL				\$2,623,701.00
Fiscal Sponsor fee (WFSU) 5%				\$131,185.05
Contingency 10%				\$262,370.10
GRAND TOTAL				\$3,017,256.15
Florida Tax Credit				-\$45,258.84
NET TOTAL				\$2,971,997.31

LISA CURRY

3206 Larissa Drive, Los Angeles, CA 90026 • (850) 774-3226 • elizabwc@gmail.com

EDUCATION

USC School of Cinematic Arts, M.F.A. Los Angeles, CA
Film and Television Production, Writing/Directing Track May 2009

Princeton University, A.B. Cum Laude Princeton, NJ
English major • Spanish and Portuguese minor • Theater and Dance minor June 2006

PROFESSIONAL EXPERIENCE

The Office – Assistant to Show Runner Universal Television
Currently assist head writer/executive producer Paul Lieberstein on NBC's veteran comedy series. Provide creative support to the writing staff and serve as liaison to all production departments. Shadow Paul on set when he works as a director (*Office* spinoff *The Farm*, Fox's *The Mindy Project*). Van Nuys, CA
Feb. 2012 – Present

Warner Bros. TV – Assistant to Writer Warner Bros. Studios
Assisted writer/executive producer Matt Miller (*Human Target*, *Chuck*) with development of new shows as part of his overall television deal. Responsibilities included research, note-taking, outlining, and coverage. Burbank, CA
June 2011 – Feb. 2012

72 Productions – Assistant to Producers Los Angeles, CA
Assisted the two principals of a feature film production company with a track record of Sundance Film Festival award-winning narratives and documentaries. Responsibilities included scouting new material, scouting directors, and working closely with writers on story development. Feb. 2010 – April 2011

Unique – Assistant Art Department Coordinator Walt Disney Studios
Established and managed research and development office for 3D feature test shoot directed by David S. Goyer (writer of *Man of Steel*, *Batman Begins*). Assisted production designer and VFX coordinator, facilitated pre-visualization and VFX workflows, and served as VFX play coordinator on set. Burbank, CA
April – Sept. 2007

Interloper Films – Assistant Editor Burbank, CA
Assisted Sundance-winning director Ondi Timoner during post-production of the feature documentary, *Join Us*. Tasks included capturing, editing, and online editing on a professional Avid system. Jan. – July 2007

Threshold – Set Assistant Paramount Pictures
Assisted show runner David S. Goyer and co-executive producer Marc Rosen on set during prep and production of the first five episodes of this CBS one-hour drama. Hollywood, CA
June–Sept. 2005

AWARDS

2010 Sundance Screenwriters Lab Finalist • 2008 Coca Cola Refreshing Filmmakers Contest Finalist (Co-Producer)

SKILLS

Fluency in variety of digital and film workflows • Final Draft • EP Scheduling • Filemaker Pro • Avid • Final Cut Pro

Timothy Clayton Long
214.557.9778
tclaytonlong@gmail.com

EXPERIENCE

[THE BAJILLIONAIRES CLUB](#), Los Angeles, CA

7/08 – present

Producer

- Created content for such clients as Kodak, Cisco, GE, Travel Channel, Flip Video, Callaway Golf, and Howcast Media
- Assisted with development, production, and post production and served as Producer during filming; assisted with pre-production, prep, hiring crew and maintaining books and payroll

[SINGULARITY](#), Los Angeles, CA

12/12 - 1/13

Production Coordinator

- Managed all aspects of on-set administration, including financials, location coordination, management of Production Assistants, and communication with location administration and Fire Safety Officials

[THE ZIFF TECHNIQUE](#), Los Angeles, CA

12/11 - 1/13

Producer/Director/Editor

- Created a 2-hour instructional video series and workbook for veteran LAUSD teacher Yossie Ziff
- Managed all aspects of production, post-production, and creation of a 70-page full color workbook

[MEND](#), Los Angeles, CA

12/12 - present

Producer/Director/Editor

- Currently working with award winning Pacoima, CA based non-profit *Meet Each Need with Dignity* on a video highlighting MEND services and client stories, for the front page of MEND's new website
- Managed all aspects of production and post-production

[FROM THE HEART MUSIC HOUR](#), Ireland, UK

8/12

Cinematographer/Technical Advisor, Episode 7

- Designed visuals, operated camera, and managed production of month-long concert documentary shoot following Floridian bands as they toured Ireland -- currently in post-production

[HELPING OTHERS WORLDWIDE](#), Los Angeles, CA

12/12 - 1/13

Board Member/Filmmaker/Photography Teacher

- Traveled to Sierra Leone, West Africa, in 2009 and in 2011, to teach a therapeutic arts program with 503©3 non-profit HOW, as well as documenting the trip for HOW's website

OTHER INTERESTS/AWARDS:

2011 Keynote Speaker, Cistercian Braveart Festival, Dallas, TX

Blog Contributor, 100,000 Homes Campaign: Write content for Common Ground's 100,000 Homes Campaign to house America's most vulnerable homeless by 2013

Recipient, Frank Glicksman Memorial Fellowship in Excellence in Documentary Filmmaking, 2005

EDUCATION

University of California, Los Angeles, CA

BA Film and Television Production

June 2005

SKILLS

DSLR workflow, digital audio workflow, Final Cut Pro, Adobe Production/Design Suite, PC/Mac Proficient

**BOARD OF COUNTY COMMISSIONERS
GULF COUNTY, FLORIDA
RESTORE ACT COMMITTEE (R.A.C.)**

1000 CECIL G. COSTIN SR. BLVD., ROOM 312, PORT ST. JOE, FLORIDA 32456
PHONE (850)229-6144 • FAX (850) 229-9252 • EMAIL: tkopinsky@gulfcounty-fl.gov

**PUBLIC RECORDS POLICY AND PUBLIC ACCESS ACKNOWLEDGMENT FOR
GULF COUNTY RESTORE ACT APPLICANTS**

I, Thomas L. Curry the undersigned authority and/or representative of the entity WFSU + Brown Pelican Producers and or the individual who has submitted the Gulf County RESTORE Act Proposal/Pre-Proposal titled Search and the Whale hereby acknowledge, consent and accept the following representations that coincide with my/our submission for consideration, evaluation and possible recommendation and approval by the Gulf County Board of County Commissioners for funding from the RESTORE Act distribution that strictly complies with the guidelines and regulations set forth under the Restoration and Ecosystems Sustainability, Tourist Opportunities and Revived Economies of the Gulf Coast States Act of 2012:

1. I/We am the authorized representative of the application/pre-proposal referenced above.
2. I/We have thoroughly reviewed and familiarized myself and/or my entity on which I have submitted the application/pre-proposal on behalf of with the entirety of the Gulf County Public Records policy.
3. I/We have thoroughly reviewed and familiarized myself and/or my entity on which I have submitted the application/pre-proposal on behalf of with the entirety of the Florida Statute Chapter 119 which controls and permits public access to information.
4. I/We hereby acknowledge, consent and agree to the controlling policies and statutes above as well as the free and open exchange of any and all submissions provided hereunder this application/pre-proposal and all information exchanged hereafter including but not limited to further amendments to these proposals as well as surveys, studies, research, data production, books, drawings, property records, work papers, county owner lists, files, forms, reports, accounts, documents, manuals, handbooks, instructions, printouts relating in any manner for the production of the application. In addition, all papers, notes, data, reference material, documentation, programs, printouts, and all other media and forms of expression that in any way include, incorporate or reflect any confidential information of what ultimately shall become the Gulf County plans for use and application of the RESTORE Act funding.
5. I/We acknowledge, agree and fully consent to cooperate with the appointed Gulf County RESTORE ACT committee, county officials and staff as a continuing obligation and condition of final review for this RESTORE Act application/pre-proposal.
6. I/We have submitted this acknowledgment to Gulf County RESTORE Act Committee and the Gulf County Board of County Commissioners for the purpose and intent of receiving an evaluation, review and possible recommendations for anticipated funding from the Restoration and Ecosystems Sustainability, Tourist Opportunities and Revived Economies of the Gulf Coast States Act of 2012.



Signature of RESTORE Act Applicant

Date: 2/24/13

Thomas L. Curry

Printed Name